CAROLINE BRIDGES - DIRECTOR OF PHOTOGRAPHY

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AGENT

Chris Smith
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AWARDS

Best Cinematography, Largo Film Awards 2018
Award for Excellence, Global Film Festival 2018
Best Cinematography, Feedback Film Fest 2018
Best Cinematography Nom. Underwire 2011

PROFILE

I am a Director of Photography with nine years' professional experience working on a broad range of projects, having graduated with an M.A (Cinematography) from the National Film and Television School. I am a member of BAFTA, Illuminatrix and BSC Cine Club. I have worked on projects for broadcasters BBC One, Starz, Netflix, Amazon Prime and TCM.

Whatever the project, I enjoy becoming immersed in the characters' stories to visually enhance the atmosphere of any given moment.

SELECTED DRAMA

THE GREAT TV Comedy Drama	HULU SEASON 3 Episodes 3,4,7 and 8 (4 x 60 mins)	Dir: Sheree Folkson Prod: Paul Sarony Co: YeKaterina Ltd.	Shot on ARRI Alexa LF With Caldwell Chameleon Anamorphic lenses
GRANITE HARBOUR TV Drama Series [In post-production]	BBC SEASON 1 All episodes (3 x 60 mins)	Dir: Gary Williams Prod: Donna Molloy and Colin McKeown Co: LA Productions	Shot on ARRI Alexa LF with ARRI Signature Primes
GUILT TV Drama Series **Nominated for Best Drama at Broadcasting Press Guild Awards 2022**	BBC TWO SEASON 2 All episodes (4 x 60 mins)	Dir: Patrick Harkins Prod: Eric Coulter Co: Expectation TV / Happy Tramp North	Shot on Sony Venice with Cooke Anamorphic/i SF lenses
LADYBABY TV Drama pilot **Nominated for Best Comedy at the Broadcast Awards 2022**	BBC THREE (1 x 30 mins)	Dir: Louis Paxton Prod: Jane Bell Co: KUDOS	Shot on ARRI Alexa mini With Atlas Orion Anamorphic lenses
OUTLANDER 2ND Unit DOP TV Drama Series	STARZ SEASON 6 All episodes (8 x 60 mins)	Dir: Various Prod: Guy Tannahill Michael Wilson Co: Left Bank Pictures	Shot on ARRI LF With Signature Prime lenses
MOLLY AND MACK TV Children's Drama **Nominated for a Children's BAFTA 2019**	CBEEBIES SEASON 1 9 episodes (15 mins) plus 10 episodes as Camera Op	Dirs: Adrian Mead Prod: Dominic Macdonald Co: BBC Scotland	Shot on ARRI Alexa Mini with Cooke S4 lenses
THIS IS AXIOM SCI-FI **Best Cinematography Largo Film Awards 2018**	Largo Film Awards 2018 Global Film Festival 2018 (40 mins)	Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Media	Shot on ARRI Alexa Mini with Kowa Anamorphic lenses
YOU CAN TUTU FEATURE FILM	NETFLIX Distribution UK/US/NZ/AUS	Dir: James Brown Prod: Nicky Bentham Co: Best Pointe Productions	Shot on Sony F5 with Zeiss Superspeeds

SELECTED COMEDY

TOM ALLEN: LIVE AT THE LONDON PALLADIUM TV SPECIAL	CHANNEL 4 (60 mins)	DOP and A-camera Dir: Chris Howe Prods: Nick Long and Stuart Laws Co: Turtle Canyon Comedy	Shot on ARRI Amira With Sigma Cine lenses
JAMES ACASTER: earTH SPECIAL TV SPECIAL	NETFLIX (60 mins)	A-camera Operator Dir: John Dan Lucchesi Prods: Nick Long and Stuart Laws Co: Turtle Canyon Comedy	Shot on ARRI Alexa mini with Angenieux zoom
ED GAMBLE: BLOOD SUGAR TV SPECIAL	AMAZON PRIME (60 mins)	DOP and A-camera Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Comedy	Shot on ARRI Amira with Angenieux zoom
JONATHAN PIE: LIVE AT THE APOLLO TV SPECIAL	CHANNEL 4 (90 mins)	A-camera Operator Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Comedy	Shot on ARRI Alexa mini with Angenieux zoom

SELECTED DOCUMENTARIES

WOMEN MAKE FILM FEATURE DOC Additional Interviews 2020	TCM	Dir: Mark Cousins / Anne Wilson Prod: John Archer Hopscotch Films	Shot on Sony FS7 With Fuji Cabrio lenses
WORKERS! FEATURE DOC 2018	Collective Gallery, Edinburgh (75 mins)	Dir: Petra Bauer Prod: Ruth Reid Co: Collective Gallery	Shot on RED Scarlet – W with Zeiss Superspeeds
STEPHEN HAWKING INTERVIEW and LECTURE October 2017	Beijing Science Fair (30 mins)	Dir: Tim Zeng Prod: Ruth Sewell Co: Dauntless Pictures	Shot on RED Epic-W with Canon primes
THE VIRAGO STORY: CHANGING THE WORLD ONE PAGE AT A TIME TX OCTOBER 2016	BBC FOUR (60 mins)	Dir / Prod: Claire Whalley Co: What Larks! Films	Shot on C300 with CP2 prime lenses
MY LIFE SERIES: LOOKING AFTER MUM TX JANUARY 2016	CBBC (30 mins)	Dir: Murali Nair Prod: Preeya Nair Co: Flying Elephant Films	Shot on C300 with CP2 prime lenses

CAMERA KNOWLEDGE AND QUALIFICATIONS

- Excellent knowledge of the ARRI Alexa LF, ARRI Alexa Mini, Sony Venice, RED Scarlet-W, Epic and MX, Canon C300, Sony F5, Sony F55 and Sony FS7, ARRI and Panavision 35mm cameras, ARRI and Aaton 16mm cameras.
- Owner of a RED Scarlet-W, Nikon Prime lenses, Lighting Kit and Sound Kit. Full list is available upon request.
- Fully trained to use both MOVI and DJI Ronin stabilising gymbals.
- BBC's Safe Management of TV Productions (PSP approved); Health and Safety Certificate from IOSH
- BIFA's Unconscious Bias Training, DBS Enhanced Certificate (UK) and PVG Certificate (Scotland)
- Full Clean Driving Licence
- M.A. (Cinematography) National Film and Television School

REFEREES

Alastair Clayton: Director
E: al@turtlecanyonmedia.com

Eric Coulter: Producer
E: eric.coulter15@gmail.com

Gary Williams: Director
E: gary@gwilliamsonline.com