

CAROLINE BRIDGES - DIRECTOR OF PHOTOGRAPHY

www.carolinebridges.com

AGENT

Chris Smith
Independent Talent Group Ltd.
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AWARDS

Best Cinematography, Largo Film Awards 2018
Award for Excellence, Global Film Festival 2018
Best Cinematography, Feedback Film Fest 2018
Best Cinematography Nom. Underwire 2011

PROFILE

I am a Director of Photography with seven years' professional experience working on a broad range of projects, both digital and film, having graduated with an M.A (Cinematography) from the National Film and Television School. This year I have been selected for the Women in Film and Television Mentoring Scheme 2019.

Whether shooting fiction or documentary, I love to engage cinematographically with the emotions of each character onscreen and have worked on projects for broadcasters BBC One, Starz, Channel 4, BBC Four, CBeebies, SkyArts and BAFTA. I am a member of Illuminatrix, BFI Network x BAFTA Crew, Screen Skills' High End Television Scheme and the BSC Cine Club. I have also had a feature distributed by Netflix and my work has been selected for the BSC Cinematographers' Night. Whatever the project, I enjoy becoming immersed in the characters' stories to visually enhance the atmosphere of any given moment.

SELECTED DRAMA

SHAKESPEARE AND HATHAWAY

TV SERIES
October 2019

BBC ONE
SEASON 3
Episodes 1 & 5 (45 mins)

Dir: Jennie Paddon
Prod: Caroline Slater
Co: BBC Studios

Shot on Sony F5 with
Cooke Ultraprimes

FATHER BROWN

TV SERIES
May – June 2019

BBC ONE
SEASON 8
Episodes 2 & 10 (45 mins)

Dir: Dominic Keavey
Prod: Peter Bullock
Co: BBC Studios

Shot on
Sony F5
with Cooke Ultraprimes

RIVER CITY

TV SERIES
February – March
and August 2019

BBC ONE
SEASON 21
Episodes 3 & 4 (60 mins)
Episodes 30 & 31 (60 mins)

Dir: David Hayman Jr.
Prod: Jim Webster
Co: BBC Studios

Shot on
Sony F55
with Canon Cine lenses

THE SPANISH PRINCESS

2nd Unit Dailies
TV SERIES
September 2018

STARZ
SEASON 1

Dir: Lisa Clarke
Prod: Andrea Dewsbery
Co: New Pictures

Shot on
ARRI Alexa Mini
with Cooke S4 lenses

MOLLY AND MACK

TV SERIES
TX Nov 2018 onwards
**Nominated for a
Children's BAFTA 2019**

CBEEBIES
SEASON 1
9 episodes (15 mins) plus
10 episodes as Camera Op

Dirs: Adrian Mead
Prod: Dominic Macdonald
Co: BBC Scotland

Shot on
ARRI Alexa Mini
with Cooke S4 lenses

UNSEEN

SHORT
2018

ARTE Distribution
ARRI / DIRECTORS UK
(15 mins)

Dir: Lotus Hannon
Prod: Chi Thai
Co: Hot Knife Ltd.

Shot on ARRI Alexa Mini
with Master Anamorphic
lenses

THIS IS AXIOM

SCI-FI
2017

Largo Film Awards 2018
Global Film Festival 2018
(40 mins)

Dir: Alastair Clayton
Prod: Nick Long
Co: Turtle Canyon Media

Shot on ARRI Alexa Mini
with Kowa Anamorphics

YOU CAN TUTU FEATURE FILM 2017	NETFLIX Distribution UK/US/NZ/AUS	Dir: James Brown Prod: Nicky Bentham Co: Best Pointe Productions	Shot on Sony F5 with Zeiss Superspeeds
SNUG AS A BUG SHORT COMEDY 2017	Portland Comedy FF 2018 Feedback Film Festival 2018 (11 mins)	Dir: Louise Galizia Prod: Rosie Wells Co: Cue Pictures Ltd.	Shot on ARRI Alexa Mini with Zeiss Superspeeds
SPORES SHORT COMEDY 2016	EIFF 2016 BSC Cinematographer's Night 2016 (11 mins)	Dirs: Richard Poet and Frances Poet Prod: Martin Conaghan Co: SFTN	Shot on RED MX with Zeiss Superspeeds
HEARD SHORT 2015	London Short Film Fest 2015 Short Sighted Cinema 2015 (15 mins)	Dir: Lisa Clarke Prod: Donna Mabey Co: Zajdlc Productions	Shot on ARRI Alexa with Zeiss Ultraprimes
ALISON JACKSON TV PROGRAMME 2010-2012	SKY ARTS A compilation of Jackson's FAKE TAKES	Dir / Prod : Alison Jackson Co: Plum Pictures	Shot on Fujinon digital camera With Fujinon lenses

SELECTED DOCUMENTARIES

WORKERS! FEATURE DOC 2018	Collective Gallery, Edinburgh (75 mins)	Dir: Petra Bauer Prod: Ruth Reid Co: Collective Gallery	Shot on RED Scarlet – W with Zeiss Superspeeds
STEPHEN HAWKING INTERVIEW and LECTURE October 2017	Beijing Science Fair (30 mins)	Dir: Tim Zeng Prod: Ruth Sewell Co: Dauntless Pictures	Shot on RED Epic-W with Canon primes
THE VIRAGO STORY: CHANGING THE WORLD ONE PAGE AT A TIME TX OCTOBER 2016	BBC FOUR (60 mins)	Dir / Prod: Claire Whalley Co: What Larks! Films	Shot on C300 with CP2 prime lenses
MY LIFE SERIES: LOOKING AFTER MUM TX JANUARY 2016	CBBC (30 mins)	Dir: Murali Nair Prod: Preeya Nair Co: Flying Elephant Films	Shot on C300 with CP2 prime lenses
SECRET KNOWLEDGE: CABINETS OF CURIOSITIES TX FEBRUARY 2015	BBC ARTS (30 mins)	Dir / Prod: Katy Homan Co: BBC Scotland	Shot on C330 with Canon primes

CAMERA KNOWLEDGE AND QUALIFICATIONS

- Owner of a RED Scarlet-W, Nikon Prime lenses, Lighting Kit and Sound Kit. Full list is available upon request.
- Excellent knowledge of the ARRI Alexa, ARRI Alexa Mini, RED Scarlet-W, Epic and MX, Canon C300, Sony F5, Sony F55 and Sony FS7, ARRI and Panavision 35mm cameras, ARRI and Aaton 16mm cameras.
- Fully trained to use both MOVI and DJI Ronin stabilising gimbals.
- BBC's Safe Management of TV Productions (PSP approved); Health and Safety Certificate from IOSH
- Full Clean Driving Licence
- M.A. (Cinematography) National Film and Television School
- M.A. (Video Production and Film Studies) University of West London

REFEREES

Alastair Clayton: Director
E: al@turtlecanyonmedia.com

James Brown: Director/Producer
E: james@theotherproducer.com

Lisa Clarke: Director
E: Lisa@lisaclarke.co.uk